



BIOGRAPHIES - RUNNERS-UP

Note these are in no particular order

- 1) **Maria Bonals Sastre**
Title: My LUAS!



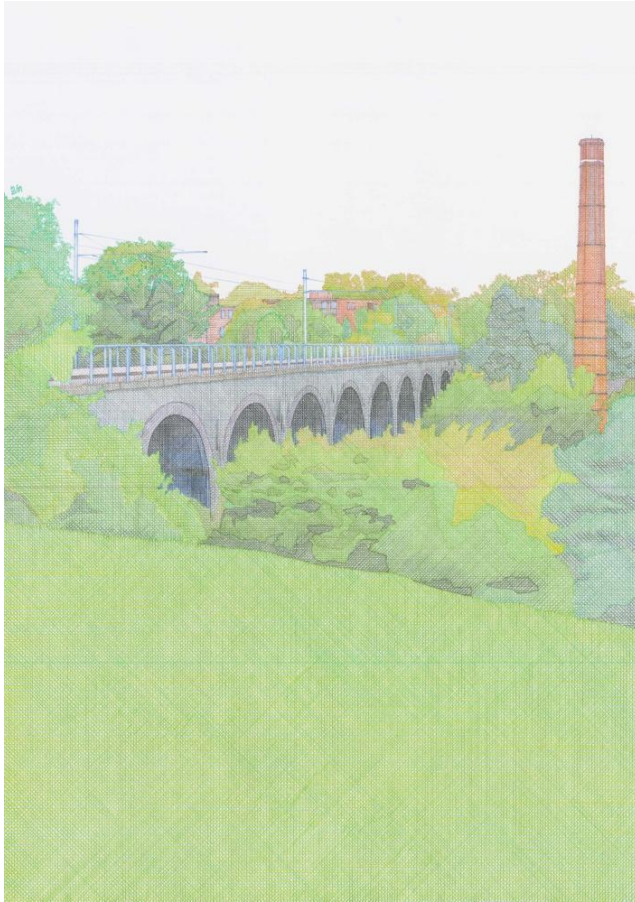
Information about Maria Bonals Sastre

Maria Bonals is from Barcelona. She has been living in Ireland for the past ten years and currently works as a CAD Technician at Irish Rail. She studied Mechanical Engineering but always wanted to study Graphic Design.

Information about the entry

Maria really wanted to express the connection between the Luas and us. In the poster she tried to reflect such a relationship through the extension of the figure's arm so that it is attached to the rails of the Luas, like it was part of her with its energy. You know that sensation that we always feel when our Luas is approaching and we are really happy to see it!

- 2) **Mark Costello**
Title: Dodder Crossing



Information about Mark Costello

Mark Costello studied architecture at University College Dublin and after graduation worked as an architect in London and in Berlin. Following his return to work as an architect in Ireland he went on to undertake postgraduate studies in urban and building conservation at University College Dublin. Having successfully completed a masters Degree in 2009 he established his own registered architectural practice in Dublin, Strand Architects, details of which can be viewed at website address www.strandarchitects.eu

Information about the entry

This scene was hand drawn on paper using coloured pencils and then scanned to produce the digital format required by the RPA Luas 2011 Art Competition rules. The drawing depicts a stone-faced viaduct over the river Dodder between Milltown and Windy Arbour. The viaduct is understood to have been built in the mid-nineteenth century as part of the Harcourt Street Line infrastructure and was brought back into service in 2004 for the Luas Green Line. The drawing shows the massive geometric form of the viaduct set in verdant surroundings and nearby is a tall disused brick chimney. Both the viaduct and the former laundry chimney are understood to be protected structures.

- 3) **Aimee-Laura Flanagan**
Title: Luas and Me



Information about Aimee-Laura Flanagan

Aimee Laura Flanagan is a 5th year student in St. Pauls Secondary School, Greenhills. Art has always been an interest of hers and from a young age she has always dreamed of attending an Art College when she finishes secondary school.

Information about the entry

Aimee Laura loves to meet my friends in town walking around the shops, soaking up Dublin's culture. She always gets Luas into town because every day on Luas is a new adventure. When on Luas, she likes to listen to her iPod. She goes into her own world listening to my music on her earphones while observing all that is going on around her. She don't know where she got her idea from but thinks it must have come from been on Luas listening to her music. Aimee Laura intends to continue drawing and hopes travelling on Luas will help her come up with some more ideas in the future.

- 4) **Svajune Garnyte**
Title: Luas and Me



Information about Svajune Garnyte

Svajune is Lithuanian and has lived in Ireland since 2007. At the moment she is studying Creative Digital Media in the Institute of Blanchardstown.

Information about the entry

Svajune decided to enter this competition because she really liked the title “Luas and Me”. She really wanted to include everything Luas offers to passengers. To do this she used typography completed with drawings. Her idea was to show different people with different needs and how Luas fulfils them. She did not draw any features on people’s faces, because she didn’t want to specify them. She wanted to make this poster applicable to everyone. For instance, if a customer is a student, she just used outline of a student and included all information inside the outline which is important to students. One of the important Luas goals is to show that it provides less C02, so she wanted to show this as clouds using light blue shade. Luas is environmentally friendly so she included it as a part of grass, because green presents clean and healthy environment. All this information is really important to all Luas customers, so she could not exclude it and wanted to demonstrate this as clearly as possible in her poster.

5) **Dimitri Genserovski**

Title: The Journey



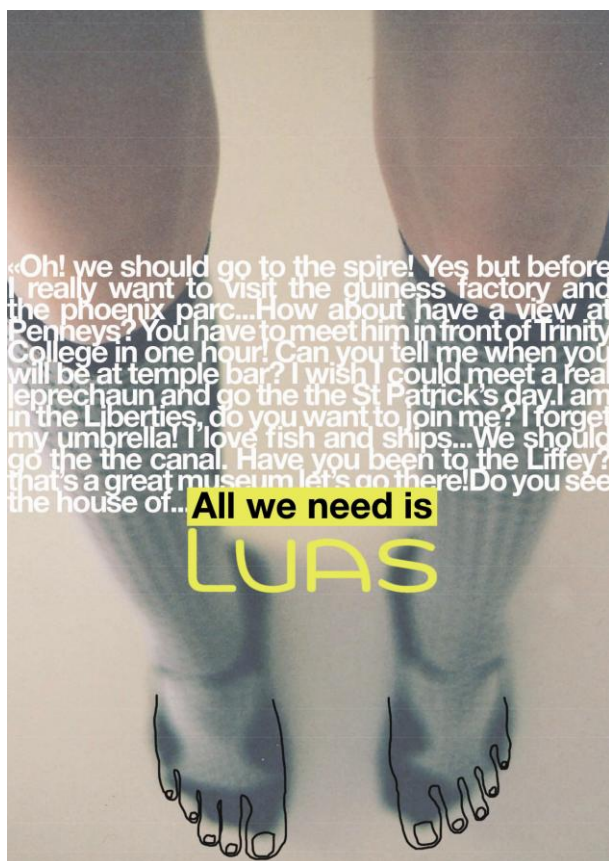
Information about Dimitri Genserovski

Dimitri was born in Zelenograd in Moscow and his family moved to Ireland when he was 7 years old. He grew up in Ráth Cairn, a Gaeltacht area in Co. Meath and went to secondary school in St. Patricks in Navan. He completed a Degree in Product Design in Dublin Institute of Technology and has always been involved with art. He made a children's illustration book last year and designs other art pieces that are mostly black and white. He tries have his own unique style and to show it in different forms. He is currently living doing a course in illustration and drawing cartoons for Africa World Newspaper. More of his work is being published now and he's always eager to take on new challenges and to display his art to a wider audience.

Information about the entry

Dimitri usually selects plain black and white but for this he decided to go for a lot of colour and was inspired in a way by Van Gogh's Starry Night painting and the wavy forms in the sky. He wanted to have a dark and mysterious style for the painting but to use a lot of colour at the same time. The theme was 'Luas and Me ' and he was wearing a big jacket that day and thought of how he hold the ticket in the hand when going into the Luas tram. He wanted to show a man on a journey, maybe an important journey. He wanted people to look at the painting and think of where is this man is going and what his story is.

6) **Chloé Grésillon**
Title: All we need is



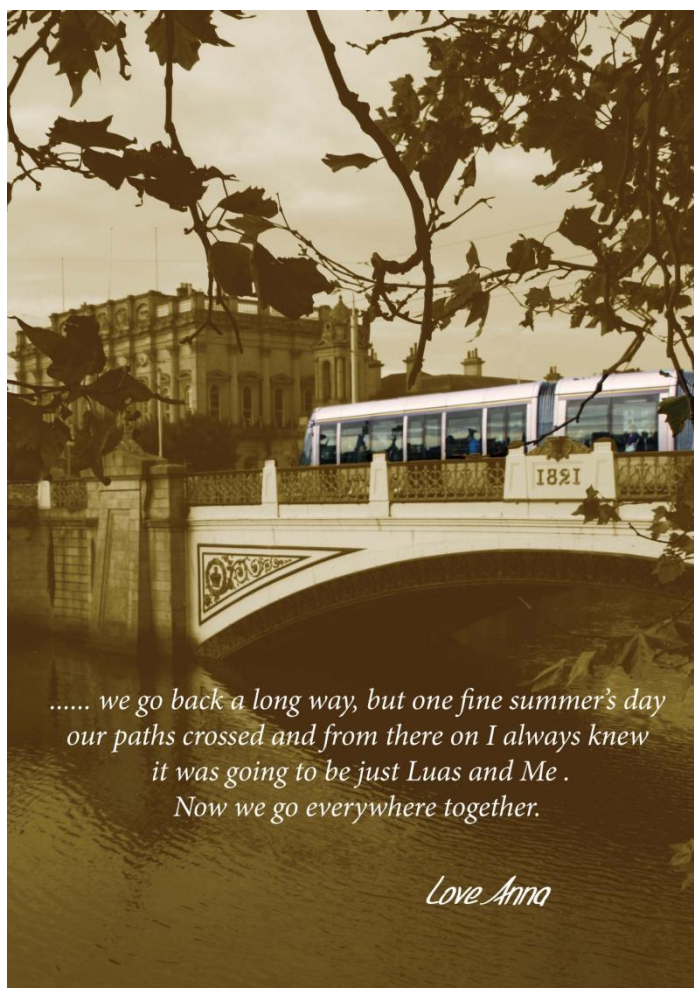
Information about Chloé Grésillon

Chloé Grésillon is 21 years old and only came to Dublin last September. She grew up in a little village in France and then moved to Paris to study arts. She always been attracted to art in general and never thought about doing anything else. After a Diploma in Interior Design she decided to come to Dublin and improve her 'almost' fluent English'.

Information about the entry

Chloé's entry was born from her first week of walking in Dublin. She wanted to see everything on her own but she discovered that her feet didn't agree with it! When she was walking through the streets she could see everyone looking for the same thing, looking for discover a city. That's why she took the main image as feet and thought what would be best for them: take Luas. And finally the only thing they can say is 'All we need is Luas' as per the famous lyric 'All we need is love'.

- 7) **John Jardine**
Title: Anna Livia Loves Luas



Information about John Jardine

John Jardine currently studies graphic design at Roslyn Park College. John worked in the construction industry for twenty years where his design skills were applied to more practical problems. On a forced sabbatical due to health considerations, John decided to pursue his love of art and design. Now in addition to his studies he works as a freelance graphic designer and advertising advisor with a special interest in poster design.

Information about the entry

As a Dublin man born and bred John takes a keen interest in all aspects of Dublin and its culture. While working on a project about the river Liffey he realised how convenient it was to use the Luas Red Line to get about for photo shoots. So when he saw that the theme for this year's competition was "Luas and Me" it seemed obvious to him to try to express a relationship between the two arteries that travel side by side through the heart of the city. A love story between Luas & Joyce's Anna Livia was not only possible but inevitable as he saw it. It was an opportunity to marry (metaphorically) one of Dublin's most famous mythical literary characters with a modern icon. They both go back a long way, one to the Wicklow hills and the other to Saggart. Their paths crossed at Sean Heuston Bridge where they both enter the city and from there on they go everywhere together and eventually end together at The Point. How romantic!

8) **Djamila Knopf**
Title: Luas & Me



Information about Djamila Knopf

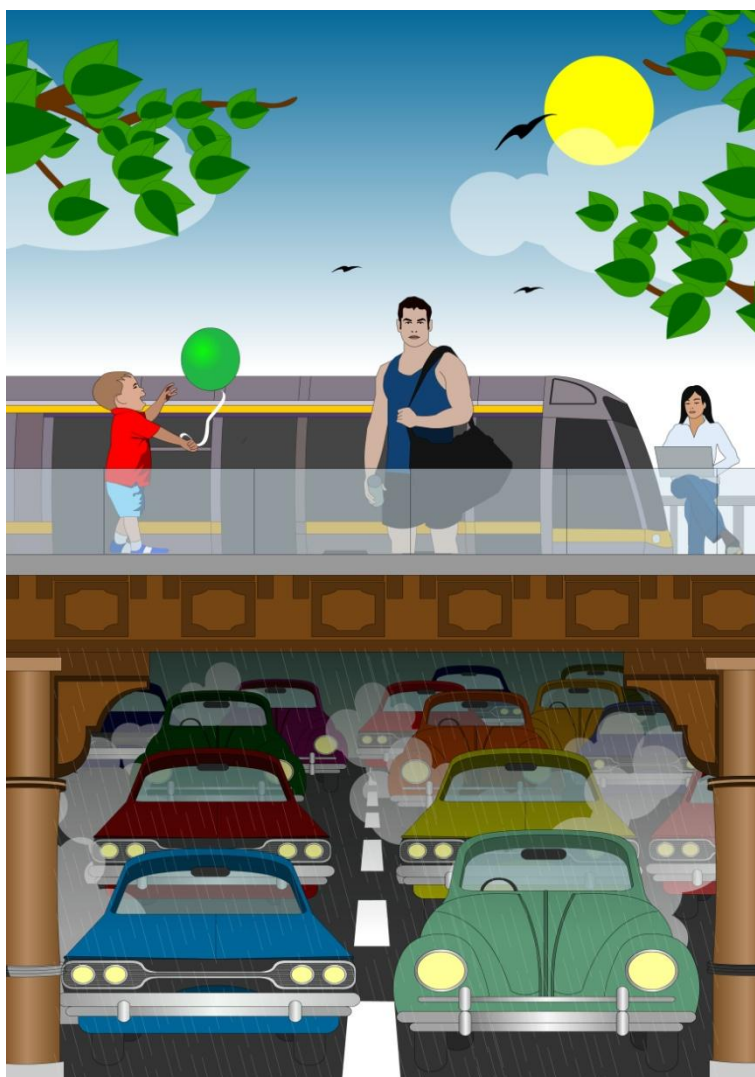
Djamila Knopf was born in 1990 in Germany and has been drawing and painting ever since she can remember. Within her twelve school years she chose art as one of my main subjects, designed her school logo and the shirt crest, drew some illustrations for the student newspaper and worked on some other smaller projects. She has also taken part in more regional drawing competitions and received a runner-up slot for a nationwide project in Germany. In 2009 she decided to study education to become a teacher of the subjects; Art and English at the University of Leipzig. She is spending her third year in Dublin to study Creative Digital Media at the Institute of Technology, Tallaght. The course includes various modules such as Graphic Design, Video Production, Web Design, Photography and Script Writing. Djamila works almost exclusively with Photoshop and her graphic tablet. Therefore, she would call herself a digital painter rather than anything else.

Information about the entry

Information will follow shortly.

9) **Jurgita Mikolaityte**

Title: Move on up!



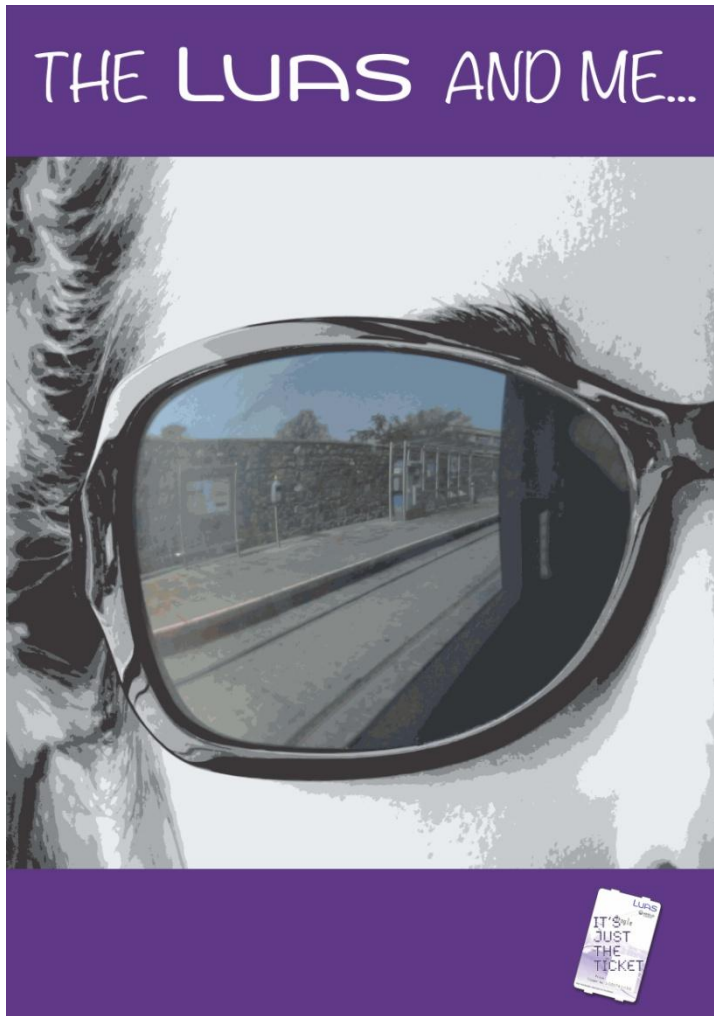
Information about Jurgita Mikolaityte

Jurgita Mikolaityte is from Lithuania who has been living in Dublin for the past 5 years, she has a keen interest in Art, Design and Photography.

Information about the entry

The theme Luas and me, gave Jurgita the idea of two different worlds. One world above the bridge is a bright and stress free world representing the modern way to travel on Luas, which gives people more leisure time and freedom get where they want to go and to do the things they want to do in contrast to that of those stuck in the traffic jam below where it is dark, polluted and unpleasant. The cars are deliberately old fashioned to give the feeling of an outdated form of transport. The bridge which separates the two worlds is of modern design on top and of old design on the bottom to hi-light the contrast between old and new, Her title "Move on up!" is about encouraging people to consider the much greener and more eco friendly option of public transport on Luas.

10) **Luke Ó Cathasaigh**
Title: My View



Information about Luke Ó Cathasaigh

Luke was born in Dublin in 1988 and is a recent graduate of Landscape Architecture from University College Dublin with a keen interest in graphic design and a desire to pursue it as a career.

Information about the entry

Luke's entry to the RPA-Luas Art Competition was based on the idea of capturing an image of Luas and a person together. It was with this idea in mind that, while on Luas he noticed the reflection of the Luas Stops in a pair of sunglasses. He took a photograph of the reflection Milltown Luas stop and monochromed the face to highlight the Luas Stop so that the glasses act as a frame and give the impression of two pictures in 1.

11) **Junko Whyte**
Title: Luas Cinderella



Information about Junko Whyte

Junko Whyte is a self-taught artist living in Dublin. She produces many different art styles using digital to traditional tools. She mainly works on cartoons.

Information about the entry

The concept was Cinderella. She was late for the magical time of midnight. Her pumpkin carriage changed back to being just a pumpkin. But she can still catch the Luas at the nick of time.