

Press Release Information
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New Art Installation switched on at Connolly Luas Stop

Streets - Past, Present and Future is a video, light and sound installation located at Connolly Luas Stop, the Red Line terminus, created by the community of Dublin's North Inner City with the artists Ciara O'Malley and Sven Anderson.

The video which will run nightly from dusk every night for the next twelve months was officially switched on by local-born theatre director and writer Peter Sheridan.

The installation reflects the ever-changing urban landscape of the North Inner City. Using a collective community voice, the piece expresses the hopes, dreams and aspirations of the community. The installation presents a story that mirrors the complex history and culture of the streets and the communities it represents while inviting Luas passengers, pedestrians and passing traffic to view, interact with and experience the story from different perspectives.

Participation by local people took place during the artist Ciara O'Malley's 'Studio Award' residency in the local Fire Station Artists' Studios. Bringing the installation to fruition has been a lengthy, challenging experience for the artists, involving input from various technical experts including audio-visual technologists, Veolia Transport (Ireland), the tramway operator and RPA architects' department.

Writer and critic Gemma Tipton has praised this new Luas feature. She called the piece "a poem to the North Inner City," and noted that "the projections come to take on the role of the city speaking for itself, as if it is telling stories and making arguments that come from within its own collective memory."

The temporary installation has now been completed and was officially switched on tonight (April 29th) by local writer-director Peter Sheridan. Sheridan grew up locally and is best known for his interpretation of fellow Dubliner Brendan Behan's works both on stage and in film.

RPA's continuing involvement with arts projects reflects a determination to overcome the challenges associated with a highly regulated tramway environment. Future commissioning practice will build on RPA's first round of Per Cent for Art projects that includes *Streets—Past, Present and Future* and *Hybrid Love Seat* at James's Stop among others.

Ends.