

Monike Dias

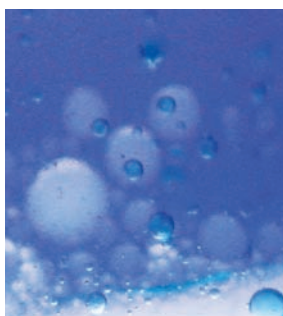
Monike Dias studied Visual Arts at the Federal University of Santa Maria, in her native Brazil, from 2002 - 2006. She moved to Ireland in 2007 to pursue her interests in the fields of art and design.

In 2005 she was involved in the group exhibition "7a Mostra Joao Turin de Arte Tridimensional", at the Andrade Muricy Culture House, Curitiba. Her work has shown at the Macondo Gallery in Brazil in three separate solo exhibitions in 2005 - 2006, entitled "bidefluido" (2005), "(in)fluxo001" (2005) and "C(000) fix061105dom(290306qua)" 2006.

In 2006 Monike won the ARTE AO(S) VIVO(S) virtual exhibition award for her work intitled objpqno007fev06.gif. The work can be viewed at:

<http://www.arteaosvivis.com.br/wp-content/plugins/uploads/Image/monike-dias-objpqno007fev06.gif>

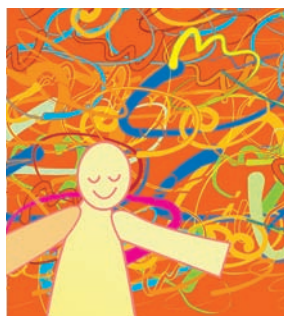
In 2008 Monike intends to return to full-time study to further explore through her art the behaviour of matter and its relation with the public. In her own words, "The research focuses on liquids and non-shaped substances in a very close and flowing relationship, looking for dynamic possibilities associated with their different natures, with the intention to question the lifespan of things reflected in formal and constituent modifications, related to passed time and, therefore, the deformity and degradation of the substance itself"



Maruta Cesnauska

Maruta Cesnauska, 29 years. I live in Riga. Have studied at the Riga Secondary School of Arts and Crafts, department of textiles (01.09.93 – 01.07.98), later studied advertising at college of the same School of Arts and Crafts (01.09.00 – 01.07.01), worked at a portrait photo studio as a photographer, later worked at an advertising agency as a designer. Currently I am raising a son (born 03.01.2007) and studying graphic design (4th year) at the Liepaja Academy of Pedagogy.

I am interested in: portrait photography, literature, art, advertising and design.



Nikita Seltsov

I was born in 1991 16th of January. I'm originally from Russia, I've been living in Dublin for about 4 years now. At the moment I'm a fifth year student in the St. Patrick's Cathedral School. I hope to get a good amount of points in my Living Cert. so that I could go study Visual Communications in an art college. I've always been interested in illustrations and graphic design. I have been sketching and doing canvases for about last four years.



Caoimhghin Ó Croidheáin

Caoimhghin Ó Croidheáin is an Irish artist who has exhibited widely around Ireland. Working primarily in oils, Caoimhghin is currently working on a series of cityscapes depicting Irish social and political life. He studied at the National College of Art and Design in Dublin where he obtained a BA (Hons) degree in Fine Art. He subsequently undertook post-graduate study in the interdisciplinary field of Cultural Studies in Dublin City University obtaining a Masters degree in Communications and Cultural Studies and a PhD in Language and Politics. Caoimhghin's paintings can be seen on his art **website: www.gaelart.net**.



Bartosz Kolata

Personal data

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Date of birth: 19.02.1979

Place of birth: Torun, Poland

Education

1998-2006: Master of Fine Art –Nicolaus Copernicus University in Torun , Poland

Awards

2007: I prize Irish Art Award 2007, Final and Awards Ceremony, Digital HUB, Dublin

2007: II prize Luas/RPA Art Competition, Dublin

Exhibitions:

17.02-17.03.2007 debut-solo exhibition The Mill Theatre Gallery, Dundrum, Dublin

09.04-27.04.2007 solo exhibition The Crow Gallery, Temple Bar, Dublin

13-14.04.2007 group exhibition Project Art Centre, Temple Bar

18-31.09.2007 Budapest Art Symposium, group exhibition XII District, Budapest

26-30.09.2007 group exhibition Ranelagh Arts Festival

20-21.10.2007 group exhibition New Communities Expo, RDS, Ballsbridge, Dublin

24.10-09.11.2007 solo exhibition in The Blue Loft Gallery, Ranelagh, Dublin

8.12.2007-7.01.2008 D21 Salon, Leipzig

Portfolio:

www.bartoszkolata.com



The Children's Sunshine Home

"Footprints on our Heart"

"Children come into our lives, leave footprints on our heart and we are never the same"

Hi, my name is **Jane**, I am 11 years old. Let me introduce you to me and my friends, Josh, Robert, Alec, Cate, Daragh, Vanessa, Rose and Katelyn.

Josh is 13 and is the joker of the group. He loves funny noises and sharing a good joke.

Alec is 3, he is small but has a big personality and loves music especially Westlife.

Cate is 10 months and a Fairy Princess with eyes that speak a million words.

Rose is also 3, she loves to paint and take trips on the Luas.

Robert is 15 and the gentleman of the group, he enjoys being with his family and loves television, especially, Sponge Bob and, of course, the Simpsons.

Vanessa is 13 and the lady of the group, she loves to swim and dance.

Daragh is 8 and he enjoys the simple things in life, music and playing the keyboard are his favourite activities. He has a laugh which is quite infectious.

Unfortunately, our little friend **Katelyn** is no longer with us but is shining over us. Then there is me, I am fun loving and friendly.

We are a special group of children with special abilities who hang out at The Children Sunshine Home. We may have life-limiting conditions such as cerebral palsy or profound brain damage but we live life to the full and leave **"footprints on your heart"**



Colm Grey

I am 22, from Kilkenny where I enjoyed a year long general art course in KCAT a wonderful Art centre in Co. Kilkenny, in 2006/07. I am presently working and living in Dublin, where I continue to study, mainly painting and photography, and song writing in my spare time.



Killian Dunne

Killian Dunne is a third year print student at NCAD on Thomas Street. I have previously exhibited at Monster Truck Gallery, The Temple Bar film Base, The Lab and The RDS



Oreste Casalini

Born in Naples in 1962, lives and works in Rome.

In 1987 he graduates in Painting, Academy of Fine Arts, Rome.

From 1989 to 1991 he participates in many exhibitions in Italy and abroad, works in theater set design and realises installations in private and public spaces.

From 1992 to 1994 he lives and works in New York.

In 1995 he is traveling and working in South America and Africa.

In 1996 he is in Sorrento close to Naples, collaborating with architects, design firms producers, artistic workshops.

In 1997 he is in Naples where he realises installations in private and public spaces and works in collaboration with architects, publishers and graphics studies.

Since 1998 he is working on video projects, video-paintings and sculpture, realising video installations and collaborating with video production studios.

In 2002 he is in Rome where he mainly works on sculptures and paintings.

In 2003 he is in India, realising a series of works on paper.

From 2004 to 2007 he is in Rome collaborating in the creation of a group of artists engaged in contemporary painting.

Works and installations by Oreste Casalini are in private and public collections in New York, Seattle, London, Lima, Miami, Santiago, Milan, Rome, Siena, Florence, Naples, Palermo.

Oreste Casalini

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Willem Heeffter

I started my studies at the Design Academy in the department of Public Space in Eindhoven, Netherlands. With Professor Wim Cuyvers I went to Tirana (Albania), Brussels, and Picos de Europe to look-out for the real "Public Space". Spaces where anyone can do anything at any given moment; the non-private and the economically uninteresting spaces. The weak and the vulnerable (junkies, gypsies, homeless people?) are seen as the ones who can point us towards the real public space. While trying to understand the space around us our work resulted in planning schemes for various cities.

I graduated as an Industrial Designer in 2004 after which I went to the Baltic States to capture the Russian heritage of the countryside. As a great admirer of Bernd and Hilla Becher I followed their footsteps as they have been recording the heritage of an industrial past in Germany. Not only their subjects including water towers, storage silos and barns have inspired me, more so their complex way of capturing images. Avoiding shadows, hard light, expressive distortion as well as human intrusive plants and animals. All grounded in a formal factual clarity.

In 2005 I moved to Dublin and started working for an interior design company Scudding Clouds. I retained my fascination in public space and Dublin has been more than interesting. The picture shown is one out of a series named "Anonymous sculptures Ballymun"

The next project will be in Tramore, Ireland's holiday resort. Waterford city council has big developing plans for that region and it might not be too long before a bit of Irish history is lost.

www.willemheeffter.nl



Emmett Mc Glinchey

Emmett Mc Glinchey was born in California and moved to Enniskerry when he was 8 years old. Throughout his youth he had the opportunity to meet and see many paintings by Robert Mc Call, the famous NASA space artist. He still remains fascinated by these images today.

In 2004 Emmett was selected by Wicklow County Council and had great success with his Solo Exhibition in Wicklow County buildings.

Emmett received his education from the Limerick School of Art and Design where he discovered his passion for printmaking. Emmett concluded his studies in the Dun Laoghaire Institute of Art, Design and Technology and graduated with a Bachelor of Arts in 2005.

Emmett is opening a new silkscreen Print Studio in Rosses Point, Co Sligo in February.

Email: emmettmcginchey@hotmail.com



Nikola Mihov

Nikola Mihov was born in 1982, in Sofia, Bulgaria. In 2002 he moves to Paris, France where he develops his passion for the photography. In 2005 he presents his first solo exhibition in the "Bulgarian Culture Center" in Paris, followed by participation in numerous collective exhibitions such as: "Hype Gallery" in "Palais de Tokyo", Paris, "Photo of the Year" in the "National Gallery of Art", Sofia and "Image BG" in "Goethe institute", Sofia, Bulgaria.

In March and April 2006 he had photographed the massive demonstration against the "CPE" law project in Paris. His photos of the protest are published in the online edition of "Le Monde", in the "PHOTO" magazine, Paris and by the Bulgarian press. These events are followed by the exhibition "Anti CPE Riots in Paris" shown in the art gallery "Paris" in Sofia and in the "Archaeological museum of Varna", Bulgaria. In 2007 Nikola Mihov wins the prize for documentary photography of the "Bulgarian Photo Academy" contest and the Nikon Profiled Award of the International biennial "Phodar".

During the same year Nikola Mihov creates in collaboration with Deyan Parouchev, the short film "Individual Destiny-Collective Destination" based on 9 000 pictures, exploring some cinematographic technique mixed with photography. The film wins the prize of the public in Sofia and is included in the official selection of the "Pleiades Film Festival" which takes place in London, Paris, Milano, Sofia, San Francisco and Tokyo. Nikola and Deyan create also an advertising corporate movie for "Google Europe" captured in Paris, Madrid, Dublin, Milano and presented at the "World Google Conference 2007 in Sevilla, Spain.

Currently Nikola Mihov is sharing his life between Paris and Sofia, where he is studying photography and working for some of the leading Bulgarian magazines

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