

Monike Dias

Monike Dias studied Visual Arts at the Federal University of Santa Maria, in her native Brazil, from 2002 - 2006. She moved to Ireland in 2007 to pursue her interests in the fields of art and design.

In 2005 she was involved in the group exhibition "7a Mostra Joao Turin de Arte Tridimensional", at the Andrade Muricy Culture House, Curitiba. Her work has shown at the Macondo Gallery in Brazil in three separate solo exhibitions in 2005 - 2006, entitled "bidefluido" (2005), "(in)fluxo001" (2005) and "C(000) fix061105dom(290306qua)" 2006.

In 2006 Monike won the ARTE AO(S) VIVO(S) virtual exhibition award for her work intitled objpqno007fev06.gif. The work can be viewed at:

<http://www.arteaosvivis.com.br/wp-content/plugins/uploads/Image/monike-dias-objpqno007fev06.gif>

In 2008 Monike intends to return to full-time study to further explore through her art the behaviour of matter and its relation with the public. In her own words, "The research focuses on liquids and non-shaped substances in a very close and flowing relationship, looking for dynamic possibilities associated with their different natures, with the intention to question the lifespan of things reflected in formal and constituent modifications, related to passed time and, therefore, the deformity and degradation of the substance itself"

