

**Press Release Information**  
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Tom Manning 087 410 0199  
PR Manager



**Railway Procurement Agency**

Parkgate Centre,  
Parkgate Street,  
Dublin 8, Ireland.  
Phone: +353 (0) 1 646 3400  
Fax: +353 (0) 1 646 3401  
www.rpa.ie

**Gníomhaireacht  
um Fháil Iarnróid**

Ionad Ghnó Gheata na Páirce,  
Sráid Gheata na Páirce,  
Baile Átha Cliath 8, Éire.  
Fón: +353 (0) 1 646 3400  
Facs: +353 (0) 1 646 3401  
www.rpa.ie

## RPA-LUAS ART COMPETITION 2011

The Railway Procurement Agency has launched this year's RPA-Luas Art Competition. This annual competition which has been widely acclaimed since its inception in 2007 is looking this year to allow contestants a free rein to use their imaginations with the theme, **Luas and Me**.

The competition's judges have been very impressed with the standard of the entries and the imaginative approach which contestants have shown in approaching their entries. This year's theme will allow a free rein to those who wish to enter.

Artists aged 16 years and over are invited to submit artwork using the theme of **Luas and Me**.

RPA are interested in receiving submissions of visual or written work, digital reproductions of paintings and sculpture, graphic design, comic design, photography, poetry, short stories, comedy writing or any work that can be printed flat. The closing date for entries is Monday 3<sup>rd</sup> October 2011. The winner will be announced in November.

### First Prize

- Cheque for €500
- Annual Luas Ticket
- Winning entry will be displayed on Luas trams for a two week period
- Cover image on RPA-Luas 2012 Official Calendar
- Month image on RPA-Luas 2012 Official Calendar
- Entry will be displayed on www.luas.ie for a four week period
- Entry will be displayed on www.rpa.ie for a four week period

Last year's winner was Peter O'Sullivan for his entry "Work of Heart". This entry depicted a capital city as being very much like the heart of a country and that in many ways a human heart is analogous to a city as a living breathing entity. The winner in 2009 was Eamon Whyte's entry "UnTIEtled", inspired by the work of Abram Games, a poster artist whose strong clear images were used as public service announcements in Britain during World War Two. A commuter's tie was given a twist with the design of an elevated view of a tram to capture the theme of the competition.

Pierre-Emmanuel Godet was chosen in 2008 for his winning entry "Jungle LUAS". Godet's winning design was inspired by the interaction with the Red & Green Luas Lines in the urban jungle. The winner in 2007 was Daniel Reilly whose winning Luas design was inspired by tourism posters of the 40's and 50's. His nostalgic approach juxtaposes contemporary mass transit with a romantic era of train travel.

Ends.