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# LUAS

The Railway Procurement Agency today announced the results of the Luas Art Competition. This competition, which was run in association with Temple Bar Cultural Trust had submissions from all parts of Ireland, the UK, South Africa, Mexico and France.

Artists were invited to submit a poster which could be displayed at Luas stops and on trams. A panel of distinguished judges was assembled and a winning entry was chosen - with some difficulty! The standard was so high that RPA decided to include the twelve runners-up in a special commemorative 2008 calendar, one for each month and to feature the winning entry on the cover of the calendar.

Daniel P. Reilly's entry was chosen as the winner of the inaugural Luas Art Competition. Daniel P. Reilly is an American-born graphic designer who lives in Ireland and has looked to Dublin's history for artistic inspiration.

Reilly's winning Luas design was inspired by tourism posters of the 40's and 50's. His nostalgic approach juxtaposes contemporary mass transit with a romantic era of train travel.

Amongst the runners-up was a poignant entry from children in the Children's Sunshine Home - Ireland's first Children's Hospice.

The winners and runners up received their prizes at the official prize giving ceremony at the Fitzwilliam Hotel adjacent to the Luas stop in Saint Stephen's Green, Dublin.

RPA Chief Executive Officer Frank Allen thanked all those who had submitted entries and said that he hoped that this competition would allow artists an opportunity to show their work to the thousands of people who use Luas every day in Dublin. "It's particularly encouraging to see that Luas has encouraged artists from places as far afield as South Africa, Brazil and France to participate in the competition."

The prizewinners can be viewed on  
[http://www.rpa.ie/rpa/about\\_us/cultural\\_investment](http://www.rpa.ie/rpa/about_us/cultural_investment)