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## RPA-LUAS ART COMPETITION 2011 – Last Call

The Railway Procurement Agency is advising that the closing date for this year's RPA-Luas Art Competition is fast approaching. This annual competition which has been widely acclaimed since its inception in 2007 is looking this year to allow contestants a free rein to use their imaginations with the theme, **Luas and Me**. The closing date for receipt of entries is Monday 3<sup>rd</sup> October and the winners will be announced in November.

The competition's judges have been very impressed with the standard of the entries and the imaginative approach which contestants have shown in approaching their entries. This year's theme allows a free rein to those who wish to enter.

Artists aged 16 years and over are invited to submit artwork using the theme of **Luas and Me**.

RPA are interested in receiving submissions of visual or written work, digital reproductions of paintings and sculpture, graphic design, comic design, photography, poetry, short stories, comedy writing or any work that can be printed flat.

### First Prize

- Cheque for €500
- Annual Luas Ticket
- Winning entry will be displayed on Luas trams for a two week period
- Cover image on RPA-Luas 2012 Official Calendar
- Month image on RPA-Luas 2012 Official Calendar
- Entry will be displayed on [www.luas.ie](http://www.luas.ie) for a four week period
- Entry will be displayed on [www.rpa.ie](http://www.rpa.ie) for a four week period

Last year's winner was Peter O'Sullivan for his entry "Work of Heart". This entry depicted a capital city as being very much like the heart of a country and that in many ways a human heart is analogous to a city as a living breathing entity. The winner in 2009 was Eamon Whyte's entry "UnTIEtled", inspired by the work of Abram Games, a poster artist whose strong clear images were used as public service announcements in Britain during World War Two. A commuter's tie was given a twist with the design of an elevated view of a tram to capture the theme of the competition.

Pierre-Emmanuel Godet was chosen in 2008 for his winning entry "Jungle LUAS". Godet's winning design was inspired by the interaction with the Red & Green Luas Lines in the urban jungle. The winner in 2007 was Daniel Reilly whose winning Luas design was inspired by tourism posters of the 40's and 50's. His nostalgic approach juxtaposes contemporary mass transit with a romantic era of train travel.

Ends.