

ROUND HERE

Written by Phillip McMahon

Devised by the participants of the After School Education and Support Programme,
(Sherriff Street)

A Calipo Picture Company Production

Featuring Robert "Bobbo" Sunner & Paul Fagan

A Story of Crime, Respect & Life in Dublin's Fair City!

On 16th August 2007 in Dublin's Docklands, "Round Here" a short film about growing up in Dublin's inner-city was shot on the construction site for the Luas Red Line extension from Connolly through Docklands to the Point with the very kind permission and facilitation of the Railway Procurement Agency.

The stars, Robert "Bobbo" Sunner (15) and Paul Fagan (16) from the Sheriff Street Project, thoroughly enjoyed their afternoon's filming on the Luas Line C1 Construction site. This short film is part of the Sharp Focus Project, a film production project, funded by the National College of Ireland and produced by Calipo Pictures. The participating young people are from the After School Education and Support Programme, (Sherriff Street Project) which is based in St. Lawrence O'Toole Centre in Sherriff St. Between June – August 2007, a film production team worked with the group on the writing and production of an original short film. The project will culminate in a Film Screening in Dublin, in National College of Ireland, which will give the participants the opportunity to present their films to an invited audience and to present their work on a cinema screen. Calipo Pictures, recently screened their short film Frankie, funded by the Irish Film Board and RTE, at the Galway Film Fleadh where it received a Special Recommendation. The Sherriff Street Project supports local residents by providing crèche facilities, an after school service and an evening youth programme. Others who have been involved with the Project include Bono, Andrea Corr and Gavin Friday.

The short film depicts the everyday lives of three local teenagers. Paul plays a young criminal who is on the run and has just found out that his teenage girlfriend is pregnant.



In this scene, his mate Bobbo persuades him not to run away from it all and ends with a lucky escape from the Garda.

Credits

Written by Phillip McMahon

Directed by: Colin Thornton

Lighting Camera by: Ivan McCullough

Produced by Collette Farrell and Darren Thornton

Funded by the National College of Ireland.

STILL IMAGES FROM SHOOTING SCENES



Camera! And Action!



Actors receiving direction from Director Colin Thornton



Taking a break with the Sheriff Street Project Leader!